

The background of the cover is a surreal, high-contrast photograph. On the right, a classical column capital, possibly Corinthian, is shown in a vibrant blue and yellow color scheme. To its left, a lily flower with similar blue and yellow petals is in bloom. The background is a dramatic sky with horizontal bands of red, orange, and blue, suggesting a sunset or sunrise. The overall composition is artistic and evocative.

EXPLORING COLOR PHOTOGRAPHY

THIRD EDITION

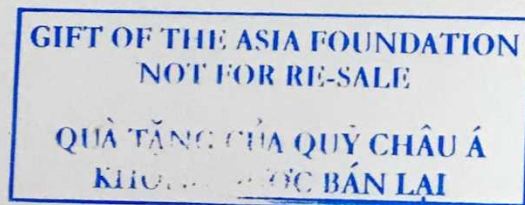
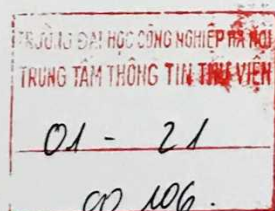
Robert Hirsch

EXPLORING COLOR PHOTOGRAPHY

THIRD EDITION

Robert Hirsch

State University of New York at Buffalo



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To my mom, Muriel Hirsch, for teaching me to read; and my dad, Edwin Hirsch, for introducing me to photography; and my wife, Adele Henderson, for inspiration and support.

And to the memory of Ernest Shackleton and the crew of the *Endurance*, who have all provided me with insight into what true exploration is all about. "The qualities necessary to be an explorer are, in order of importance: optimism, patience, physical endurance, idealism, and courage. Optimism nullifies disappointment. Impatience means disaster. Physical endurance will not compensate for the first two moral or temperamental qualities."

—Ernest Shackleton
(1874–1922)
Explorer of the South Pole.

"We travel into or away from our photographs."

—Don DeLillo, *MAO II*
New York: Viking, 1991
P. 141.

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